We can achieve our goals only through the full cooperation of all band members.

Weekly rehearsals are primarily focused on making music together as an ensemble. To make the most effective and efficient use of our limited rehearsal time, the following is expected from each musician:

* **Specific Individual Responsibilities**
* Individual practice is strongly encouraged to increase personal skills.
* Conductors should be given your full cooperation. *No Chatting.*
* Appropriate accessories should be brought to all rehearsals and concerts such as instruments, music stands, mutes, pencils, etc.
* At rehearsals, assist with set-up and take-down of chairs, music stands, etc.
* **New Members**
* New members, depending on their experience level, will be assigned a mentor to monitor the progress and capabilities of the apprentice. It will be the decision of the director whether the apprentice’s skills are sufficient to participate at concerts. The decision is based on personal observation, recommendation of the mentor and the recommendation of the section leader.
* New members sponsored by an existing band member become the responsibility of that member as far as skills and performance progress are concerned.
* Non-sponsored members have a trial period to determine if both the band and the new member feel this is a good "fit" for that individual. The trial period should not exceed a month.
* **Band Leaders**

The music director, associate director, and section leaders are responsible for assessing individual skills and making appropriate part assignments to achieve the desired ensemble sound.

* **Attendance**

In case of absence, notify the director or section leader in advance, if possible. Musicians are required to record their attendance on the attendance sheet.

* **Punctuality**

Due to our limited rehearsal times and dates, it is strongly recommended for band members to be in their chairs and ready to play at the start of practice. Members arriving late should wait until there is a stoppage by the director to move into their position. If there is a break during the rehearsal, members should be ready to return to their seats at the announced restart time. If a late return is unavoidable, members need to wait for a stoppage to return to their seats.

* **Rehearsal Times, Dates and Places**

Every attempt is made to keep the rehearsal times, dates and locations consistent.

However, from time to time changes may become necessary. Any changes in advance of the activity will be noted in the Rehearsal Schedule Flyer produced for each concert. Changes with less activity will be announced as well as placed on Facebook.

* **Music Sign-Out**

Any music folder taken from rehearsal MUST be signed out on the MUSIC SIGN-OUT SHEET. Since folders are shared, they must be returned, without exception, whether or not the musician is in attendance.

Music folders are required to be returned after each and every concert. At the conclusion of the concert, return the folder to the section leader or the folder storage bin.