

Southampton Community Band  
P.O. Box 415  
Southampton, PA 18966-0415

# Southampton Community Band

## March 2013 Update

2ND SUBSCRIPTION CONCERT

### Just for Fun

Saturday, March 23, 2013

8:00 p.m. ■ Klinger Middle School

*Musical selections chosen  
for your pleasure include:*

Sandpaper Ballet.....*Leroy Anderson*

Sgt. Peppers Lonely Hearts Club  
Band.....*John Lennon and Paul McCartney*

Somewhere Over the Rainbow  
.....Featuring our Saw Soloist, John Hunt  
.....*Arlen*

That Old Hound Dog Rag  
.....*Randall D. Standridge*

Band-O-Ween.....*Arr. by Patrick Roszell*

*and more...*

**Principal Conductor:**  
Marvin Feld



**Associate Conductor:**  
Michael Regosch



**Dr. Gil Guglielmi**, Conductor  
Emeritus and Co-founder, of the  
Southampton Community Band



**Just for Fun**  
**Saturday, March 23, 2013**

8:00 pm Doors open 7:30 pm, \$15. Adult, \$10. Student/Senior Citizen  
**Klinger Middle School** 1415 Second Street Pike, Southampton

Featured Soloist JOHN WEST HUNT

In a concert dedicated to the fun side of music, we feature an instrument that in the correct hands can be a musical treat but in the wrong hands is a musical assault weapon: the musical saw. Tonight's correct hands are those of John West Hunt, who proudly plays alto horn in the French horn section of our band. His musical background began in earnest when he found his father's 1925 gold-plated Conn trumpet in his grandmother's attic in 1952, put aside his rhythm sticks, sand blocks (unfortunately, as they would have been useful in our concert), and kazoo and started playing trumpet.

John spent 21 years as a Naval Flight Officer, retiring in 1986, and moved to Pennsylvania in 2008 and joined our band. The alto horn had become his primary brass instrument in the early 1980s, as he played in community concert bands in New Jersey. John's other musical side includes playing musical saw and hammered dulcimer in folk music venues, churches, and for charitable events. He particularly enjoyed playing in The Howitzers Mandolin Orchestra in Maine (cue metric wrenches and crow call) and in The Harpsawchords (a harp/saw duet) in New Jersey, both very well-received, albeit nonstandard musical groups.

Although John plays music quite seriously on musical saw, he has written "A Somewhat Erudite Exposition Concerning the History of the Musical Saw," a compiled no-hint-of-truth narrative of puns/wordplay concerning the instrument.

Besides performing in the Southampton Community Band, John plays in the Veterans Association of Military Musicians (VAMM) and the Penn View Brass Band. He resides in Upper Dublin Township with his wife, Jo-Ann.

About our accompanist,  
— FRANK CUDA —

Frank Cuda, also from the horn section of our band, is accompanying John on guitar for Danny Boy. He has been the music director at St. Michael Archangel Catholic Church, Levittown, PA for the past eight years. Frank also started on trumpet before switching to French horn. He resides in Levittown with his wife, Judy.



## Who is FRED LUDWIG???

Although most of you do not know him, I suspect because he is a self-effacing gentleman who prefers to remain in the background, Fred Ludwig has been the “Voice of the Band” for 10 years. In an article in the *PhillyBurbs* by Jim Stanton documenting Fred being honored by the InterService Club of Southampton as their “Citizen of the Year” in 2005, he begins, “For many years, he has been the man behind the curtain.” and he remains so for us. In *The Globe*, Greg Vellner documenting the same award writes, “... (he) tirelessly and quietly continues to do volunteer work just about everywhere: in his hometown, his church, his residential community, on the boards of a hospital, nursing home and a retirement village, taking food and baked goods to city shelters, and driving those who can’t to doctor appointments and the supermarket.”



If you don’t recognize the name, you will certainly remember the jokes he tells, usually right after the 50/50 drawing. Fred neither plays a musical instrument nor sings, but tells the story that many years ago during a mass in a not-to-be-named church, he noticed that there was no one present to sing the hymns, so Fred, as always ready to take up the slack, began to sing, and was very quickly told by the priest to cease and desist. So Fred does not sing with the band, but explains the history and background of the music that we will play for you.

He wears his 88 years well and is always ready to volunteer for another job. Born in Philadelphia, he lived for 30 years in Huntingdon Valley before moving to Southampton Estates. During World War II, he wore his country’s uniform as a Marine. As a radio operator, he was in the first line of troops dashing up the beaches of Iwo Jima, and rather than take the safer way around the sand hillocks, walked directly up the beach ignoring the enemy bullets whizzing past his head in order to set his radio up and be ready when his troops arrived.

At Our Lady of Good Counsel he serves as a reader and an usher and as Santa Claus in the church’s grade school. Fred worked for forty years for the Reading Railroad doing sales and marketing for the freight division. Even then he volunteered, becoming the editor of the Traffic Department’s newsletter that served most of the railroads along the east coast. Fred now lives with his wife, Dale, at Southampton Estates, the current practice venue for the band. Although married now for 5 years, they have known each other for 45 years and married after their respective spouses of many years had passed away. To see them together is to understand how much they truly love each other.

What is it that can be said of a man who spends his time doing good works without the need of recognition or recompense? A man who has been quoted as saying, “I just enjoy helping people wherever I can.” Nothing need be said; just a smile and a nod of the head will do, with the full understanding of our need of more Freds.

## Southampton Community Band 2012-13 Season

Welcome to this, our fifteenth season, of making wonderful music to share with you and the community. The band continues to grow both musically and in numbers. With the talent of our band members, the efforts of our volunteers, and your support, we look forward to our best season ever! Your membership card entitles you to admission for all concerts listed below.

### Upcoming Concerts:

► **Salute to the Armed Forces**  
Saturday, May 11, 2013, 8:00 pm  
with **JOHN PHILIP SOUSA IV**  
serving as guest narrator. He is the great-grandson of the famous conductor and composer.  
*All past and present members of the Armed Forces admitted FREE.*

► **Southampton Days Concert**  
July 5, 2013, 7pm

Doors open at 7:30 p.m.  
for concerts at  
**Klinger Middle School**  
1415 Second Street Pike,  
Southampton PA

### ❄ What if it SNOWS? ❄

If Centennial School District closes its facilities, we would need to cancel the program. Centennials’ school closing number is 753.

If it is determined that roads are difficult and weather will be a problem, a call will be made by 6 pm to radio and TV stations. A notice will be posted on the band website:  
[www.southamptonband.org](http://www.southamptonband.org)

If the program cannot be presented on the scheduled date, it will be canceled. If you are unsure about the program’s status, call 215-364-3180.

# Don't Miss a Concert, *Become a Subscription Member!*

Your subscription membership card saves you money and time at the door. Help us give back to the community through our scholarships, mentoring program, and FREE outdoor community concerts while saving money on concert tickets.

## Benefactors Wanted & Appreciated!

Our band, as all other musical groups, cannot survive on just ticket sales and dues. Generous donations have sustained us in the past, and we hope they will continue in the future. Donations are always appreciated in any amount and are used to support our resident composers, to train our young apprentices and interns, to fund musical grants, and to support the construction of the future Southampton Cultural Arts Center. The names of benefactors are listed in all four season programs. We are a non-profit, tax-deductible organization.

Visit us on the web: [www.southamptonband.org](http://www.southamptonband.org)

## Sound Effects & Other Fun Toys

The Merriam Webster Dictionary describes a percussion instrument as, "a musical instrument (as a drum, xylophone, or maraca) sounded by striking, shaking, or scraping." Even the newest audience member has seen us play our typical percussion battery and mallet keyboard instruments. Mostly including timpani (aka kettle drums), bass and snare drum, cymbals, xylophone, and orchestra bells. Many composers include sound effects in their compositions. Did you ever wonder where those sounds were generated within our band?

Well they are the responsibility of the percussion section also. Percussionists affectionately refer to them as the "toys." Some of the toys utilized at this concert are the Brake Drum, Duck Quack, Police Whistle, Ratchet, Sandpaper (3 different sounds), Ship's Bell (bell plate), Siren, Slapstick (whip), and Slide Whistle. How many of these can you hear? These toys are one of the reasons why people say, "percussionists never grow up."

*By: Dale Brown, Percussion Section Leader*

▲ CUT ON DOTTED LINE AND RETURN TODAY ▲

### YES! I want to be a Subscription Member.

- Family – \$30                       Single – \$20 each  
 Student – \$15 each                 Sr. Citizen – \$15 each

*If you are already a member,  
please pass this membership form to a friend.*

Name \_\_\_\_\_  
Title (Mr., Mrs. Ms.)                      First                      Last

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Please remove me from your mailing list.

*Members who want to contribute additional money, please fill in the information on the left & check the amount you wish to contribute below.*

### YES! My tax-deductible donation is enclosed.

- John Philip Sousa .....\$500+  
 Louis Armstrong.....\$250+  
 Band of Angels .....\$100+  
 George Gershwin .....\$75+  
 Enrico Caruso .....\$50+  
 Vincent Persichetti .....\$30+  
 Patron.....\$5+  
 Building Fund (*specify amount*) \_\_\_\_\_  
 Scholarship Fund (*specify amount*) \_\_\_\_\_

*Please send this form and checks made payable to:  
Southampton Community Band  
P.O. Box 415  
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